



## Draft Preview

# DRAFT APPRENTICESHIP ASSESSMENT PLAN FOR THE CREATIVE INDUSTRIES PRODUCTION TECHNICIAN APPRENTICESHIP

ST1297/V2

APPRENTICESHIP REFERENCE NUMBER	LEVEL OF THIS APPRENTICESHIP	INTEGRATION
ST1297	3	None

## Assessment Plan

### Assessment details

#### Introduction

This Apprenticeship Assessment Plan (AAP) sets out the requirements for the assessment of the Level 3 creative industries production technician apprenticeship. It should be read in conjunction with the General Requirements for Apprenticeship Assessment. Where there is conflict between this AAP and the General Requirements, this AAP takes precedence. Assessment organisations must also comply with the relevant regulatory framework for apprenticeship assessment.

It is important that the assessment of apprentices is proportionate, valid, and provides reliable evidence of an apprentice's attainment of the relevant knowledge and skills. As such, assessment organisations must design assessments to ensure:

- employers have confidence that the apprentice has reached the expected performance standard
- apprentices are sufficiently secure in their knowledge and skills, so that they could demonstrate their competence in different contexts (for example, a different workplace)

#### Assessment Outcomes

The assessment outcomes group and summarise the knowledge and skills that must be demonstrated in assessments. All assessment outcomes must be assessed.

Assessment organisations must ensure all the core assessment outcomes and the assessment outcomes for one of the following options are assessed for each apprentice:

- Option 1: Live event technician (LET)
- Option 2: Creative venue technician (CVT)
- Option 3: Screen lighting Technician (SLT)

Knowledge and skills statements in **bold** are mandatory and must be assessed in every version of the assessment that is made available.

Core Assessment Outcome	Mapping
<p><b>AO1: Safe and compliant working practices</b></p> <p>Applies health and safety legislations and follows safe working protocols to ensure compliant practice throughout the production process.</p>	<p><b>K1, K4, K5, K8 , K15</b></p> <p><b>S11, S12</b></p>
<p><b>AO2: Setup, preparation, maintenance and use of technical and production systems and equipment</b></p> <p>Prepares, assembles, tests and operates technical production systems, applying systematic fault finding, to support the production process.</p>	<p><b>K7, , K12, K13, K14, K16*, K17*, K18</b></p> <p><b>S2, S3, S4, S5, S6, S7, S13, S14</b></p>
<p><b>AO3: Production Planning and Logistics</b></p> <p>Understands production planning processes and logistics requirements to support the delivery of successful productions and events.</p>	<p><b>K6, K9, K10, K11*</b></p> <p><b>S1, S15</b></p>
<p><b>AO4: Professional practice, sector knowledge and interdepartmental collaboration</b></p> <p>Applies understanding of the creative industries, workplace etiquette and interdepartmental roles to support collaborative production practice.</p>	<p><b>K2, K3, K19*</b></p> <p><b>S8, S9, S10</b></p>
Option 1: Creative venue technician	Mapping
<p><b>CVT AO5: Venue specific production, stage and technical operations</b></p> <p>Applies technical production skills in live performance venues. Demonstrates a contextual knowledge of venue requirements.</p>	<p><b>K26, K27, K28, K30</b></p> <p><b>S24, S25, S26, S29</b></p>
<p><b>CVT AO6: Creative Venue system maintenance and troubleshooting.</b></p> <p>Maintains creative venue technical systems, performs basic repairs, and follows venue protocols to support safe and cost-effective production operations.</p>	<p><b>K29</b></p> <p><b>S23, S27, S28</b></p>
Option 2: Live event technician	Mapping

<p><b>LET AO7: Live events systems set up, operation, calibration, fault finding and repair</b></p> <p>Applies technical production skills in live event settings. Understands techniques to set up, calibrate, fault find and repair equipment.</p>	<p><b>K20, K21, K23, K24</b></p> <p><b>S16, S17, S19, S20, S22 S29</b></p>
<p><b>LET AO8: Venue specific considerations and logistics</b></p> <p>Applies venue specific knowledge, to support the safe movement, packing and deployment of live event equipment.</p>	<p><b>K22 , K25</b></p> <p><b>S18, S21</b></p>
<p><b>Option 3: Screen lighting technician</b> <span style="float: right;"><b>Mapping</b></span></p>	
<p><b>SLT AO9: Electrical Systems Installation and Power Management for Screen Lighting</b></p> <p>Installs and monitors electrical and power systems for screen lighting, following regulatory requirements and ensuring safe and effective operation.</p>	<p><b>K31, K32, K33</b></p> <p><b>S30, S31</b></p>
<p><b>SLT AO10: Lighting Effects, System Operation, Creative Adaptation and Low Voltage Safety</b></p> <p>Prepares, sets and adapts lighting systems to meet creative requirements, manages extra low voltage and battery systems safely and applies techniques to optimise lighting quality.</p>	<p><b>K34, K35, K36</b></p> <p><b>S32, S33, S34, S35, S36</b></p>

(\*) Knowledge and skills statements which offer opportunities to develop functional English and maths are identified with an asterisk.

### **Assessment requirements**

Assessment organisations must set apprenticeship assessments. Assessment organisations should consider how technology and digital tools can support innovation and efficiency.

Assessment organisations must design apprenticeship assessments to include at least one **observation**.

Any additional assessment(s) must be selected from the following list of methods to ensure the assessment outcomes are met in full:

- **Professional discussion**
- **Portfolio**
- **Additional observations**

- **Simulated tasks**

Apprentices may be assessed at any appropriate point during their apprenticeship programme.

Assessments may be designed to allow a centre or training provider to mark assessments. The assessment organisation is responsible for ensuring all assessments are sufficiently reliable and valid, and for the accuracy of any centre or training provider marking.

**Performance descriptors**

Performance descriptors describe the level of performance required to achieve a pass or distinction grade. Assessment organisations must design assessments that align with these descriptions.

Performance Category	Pass	Distinction
<b>Applied Knowledge</b>	Demonstrates sound knowledge of processes and procedures across routine production tasks completing them to an acceptable standard in familiar but sometimes complex production contexts.	Applies a thorough understanding of processes and procedures to manage and deliver routine and non-routine production tasks with intuition and skill across varied production contexts.
<b>Applied Skills</b>	Applies appropriate production skills following accepted methods and procedures to complete tasks and address challenges with a reasonable degree of autonomy and effectiveness, adapting appropriately to familiar and sometimes complex work contexts.	Applies autonomous production technician skills expertly applying accepted methods and procedures proactively and resourcefully to complete tasks. Addresses challenges effectively and with minimal oversight, adapting confidently to technical demands.
<b>Regulatory and Procedural Awareness</b>	Applies basic legislation, follows regulations and adheres to guidance relevant to industry production practice without error. Shows some depth of insight and adaptability when working within set parameters and established procedures.	Demonstrates refined judgement in interpreting legislation, regulations and guidance relevant to production practice. Confidently navigates arising issues in familiar but sometimes complex situations and applies them to varied situations.
<b>Communication and Collaboration</b>	Participates effectively in production team environments and	Communicates highly effectively and adapts their approach confidently

	demonstrates effective communication skills that supports production practice and process. Adapting their approach appropriately to familiar but sometimes complex team dynamics	to different audiences. Consistently contributes positively to production team dynamics to support collaborative operations.
<b>Information Use and Decision Making</b>	Accurately interprets relevant production and workplace documentation and information from a variety of sources to support smooth productions and efficient problem solving in mostly familiar work contexts.	Evaluates production related documentation and information with insight, drawing informed conclusions that improve task outcomes or efficiency within familiar but occasionally complex technical environments.
<b>Responsibility and Autonomy</b>	Takes responsibility for initiating and completing production and workplace tasks within set parameters, supporting others with a reasonable degree of autonomy while managing risks in familiar work contexts.	Pre-empts the need for production and workplace tasks to be initiated within set parameters. Demonstrates accountability and responsiveness to priorities or risks and supports others to achieve team or production outcomes in familiar but sometimes complex production environments.

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